

# Communion Hymn

Alaskan Melody

"Tilo Christovo"

5

**A** Moderato

Soprano/Alto

Tenor

Bass

Re - ceive the Bo - dy of Christ, taste the

S/A

T

B

Foun - tain of im - mor - ta - li - ty.

**B**

S/A

T

B

Re - ceive the Bo - dy of Christ, taste the

S/A

T

B

Foun - tain of im - mor - ta - li - ty.

S/A  
T  
B

Al - le - lu - ia. Al - le -

Al - le - lu - ia. Al - le -

Al - le - lu - ia. Al - le -

Detailed description: This system contains the first three staves of the musical score. The Soprano/Alto (S/A) staff is in the top position, the Tenor (T) staff is in the middle, and the Bass (B) staff is at the bottom. All three staves begin with a double bar line and repeat sign. The S/A staff has a treble clef and a key signature of one flat. The lyrics 'Al - le - lu - ia. Al - le -' are written below the notes. A large slur covers the first two measures of the S/A staff. The T and B staves have similar lyrics and musical notation.

S/A  
T  
B

lu - ia. Al - le - lu - ia.

lu - ia. Al - le - lu - ia.

lu - ia. Al - le - lu - ia.

Detailed description: This system contains the next three staves of the musical score. The S/A staff is at the top, T in the middle, and B at the bottom. The lyrics 'lu - ia. Al - le - lu - ia.' are written below the notes. A large slur covers the first two measures of the S/A staff. The T and B staves have similar lyrics and musical notation.