

PEOPLE:

4500.

A - - - men. A - - - men.

slow, but not so slow everyone falls asleep

The people KNEEL

HYMN OF THE GREAT ENTRANCE

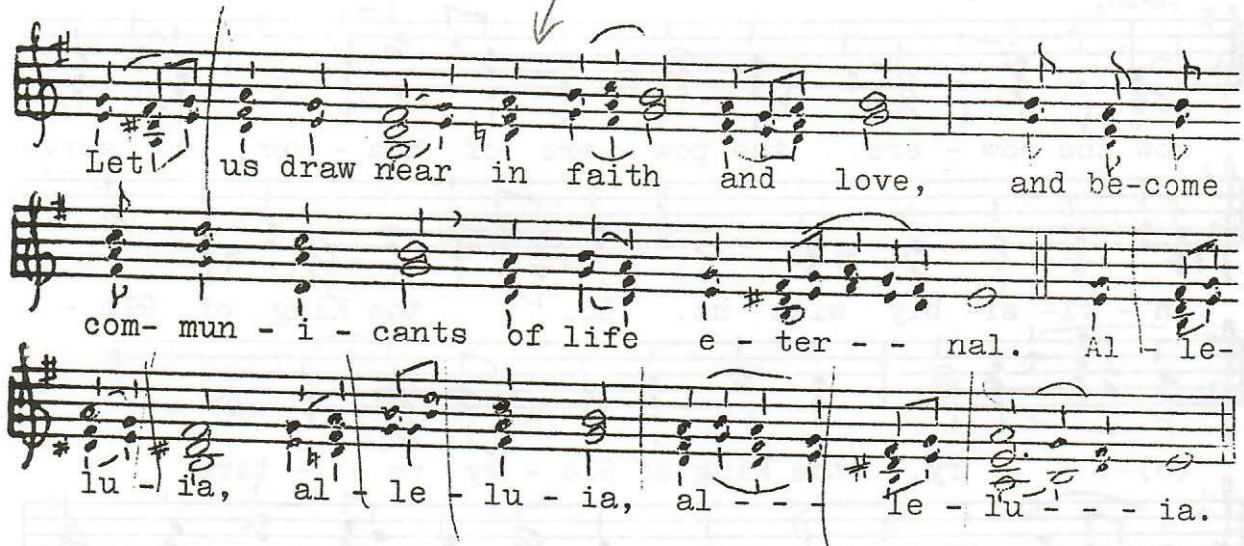
slowly

Now the pow - ers, the pow - ers of hea - ven do serve
 in - vi - si - bly with us. Lo, the King of Glo -
 (o) - - - ry, the King of Glo - ry en - - ters.
 Lo, the sac - ri - fice, the mys - ti - cal sac - ri - fice
 Is up - borne ful - - - filled.

(The Entrance is made in silence)
 (then the hymn is concluded)

Easter (like the Chasabic Hymn
in the Liturgy)

21



Let us draw near in faith and love, and be-come
com-mun-i-cants of life e-ter-nal. Al-le-
lu-ia, al-le-lu-ia, al-le-lu-ia.

The musical score consists of three staves of music in a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the top staff, and the accompaniment is written on the two lower staves. The lyrics are written below the notes. There are some handwritten annotations, including a downward-pointing arrow above the first staff and some bracketed markings under the notes.

THE PRAYER OF ST. EPHRAIM THE SYRIAN

PRIEST: O Lord and Master of my life! Take from me the spirit
of sloth, despair, lust of power and idle talk.
(prostration)

But give rather the spirit of chastity, humility,
patience and love to Thy servant. (prostration)

Yea, O Lord and King! Grant me to see my own trans-
gressions and not to judge my brother, for blessed
art Thou unto ages of ages. (prostration)