

HYMN TO THE THEOTOKOS

Nativity

Mag - ni - fy,

my soul, the most pure Vir - gin. The - o-

to - kos, more honorable and more glo - ri - ous

than the hea - ven - ly hosts!

Irmos →

IRMOS

A strange and most won - der - ful mys - ter - y do

2

I see: the cave is heaven; the Virgin, the throne of

the che - ru - bim; the man - ger, a room in

which Christ, the God whom nothing can con - tain

is laid. Him do we praise and mag - ni - fy.

Refrain

Two

→ go
or

CANON -- NINTH ODE REFRAINS

1.

Ve - li - čaj, ve - - li - - čaj, du - še mo - ja, du - ſe
Ve - li - čaj, ve - - li - - čaj, du - še mo - ja, du - ſe

mo - ja, čest- ňij- šuju i slavňijsuju hor- nich vo - insty,
mo - ja, čest- ňij- šuju i slavňijsuju hor- nich vo - insty,

(Irmos) →

Di- vu Prečistuju Bo - ho - ro - di - cu. Ison
Di- vu Prečistuju Bo - ho - ro - di - cu. Ison

2

Mag - ni - fv, mag - - ni - - fy, o my soul,
Mag - ni - fy, mag - - ni - - fy, o my soul,

my soul, God born in the flesh, from the Vir - - - gin.

my soul, God born in the flesh, from the Vir - - - gin.

(3) Mag - ni - fy

Ison mag - ni - fy mag - ni - fy o - my soul

Ison mag - ni - fy, mag - ni - fy, o - my soul

o - my soul, the - King, born -

o - my soul, the - King, born -

IN - a Cave - . Ison Mag - ni - fy, mag - -

IN - a Cave - . Ison Mag - ni - fy, mag - -

Handwritten musical score for two voices. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written on four-line staves.

The lyrics are:

ni - - fy, o my soul, o my soul, God wor - -
 ni - - fy, o my soul, o my soul, God wor - -

Handwritten musical score for two voices. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written on four-line staves.

The lyrics are:

shipped by the wise men
 shipped by the wise men

(X2)
 (Verse 4 is repeated)

Refrain (5)

mag - ni - ty,
Mag - ni - ty
o my soul,

o my soul,
the Lord who re - vealed Himm - self

to the wise men by a star!

Refrain (6)

Mag - ni - ty,
Mag - ni - ty
o my soul,

o my soul,
the pure Vir - gin
who gave

birth to Christ the King!

This is the first page of a handwritten musical score. It consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff is for the piano, starting with a bass clef and a common time signature. The vocal line begins with a quarter note followed by a half note, then a series of eighth notes. The piano accompaniment consists of sustained notes and some eighth-note chords.

Wise men and shep - herds came

This is the second page of the musical score. The vocal line continues with a quarter note, a half note, and then a series of eighth notes. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords. A circled "Refrain" instruction is written above the vocal line.

to wor - ship Christ, born in the

This is the third page of the musical score. The vocal line begins with a quarter note, followed by a half note, and then a series of eighth notes. The piano accompaniment includes sustained notes and eighth-note chords. A bracket groups the words "wor - ship" and "Christ," indicating they should be performed together.

City of Beth - le hem.

This is the fourth page of the musical score. The vocal line begins with a quarter note, followed by a half note, and then a series of eighth notes. The piano accompaniment consists of sustained notes and eighth-note chords. A bracket groups the words "City" and "Beth - le hem."

This is the fifth page of the musical score, which is blank except for the beginning of a treble clef on the left side, likely indicating the start of a new section or page.

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Katavasia ->

than the hea - ven - ly hosts!

TCPW

Katavasia

A strange and most won - der - ful mys - ter - y do

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Refrain