

The Beatitudes

Matthew 5:3-12^a

After A Arkhangelsky

pp

IN THY KING-DOM RE-MEM-BER US, O LORD, WHEN THOU COM-EST IN THY

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, diatonic style. The lyrics are printed below the notes.

KING - DOM. BLESS-ED ARE THE POOR IN SPI - RIT, FOR THEIRS IS THE

The second system of musical notation continues from the first. It consists of two staves in the same key signature and time signature. The lyrics are printed below the notes.

KING-DOM OF HEAV - EN. BLESS-ED ARE THOSE WHO MOURN, FOR THEY

The third system of musical notation continues from the second. It consists of two staves in the same key signature and time signature. The lyrics are printed below the notes.



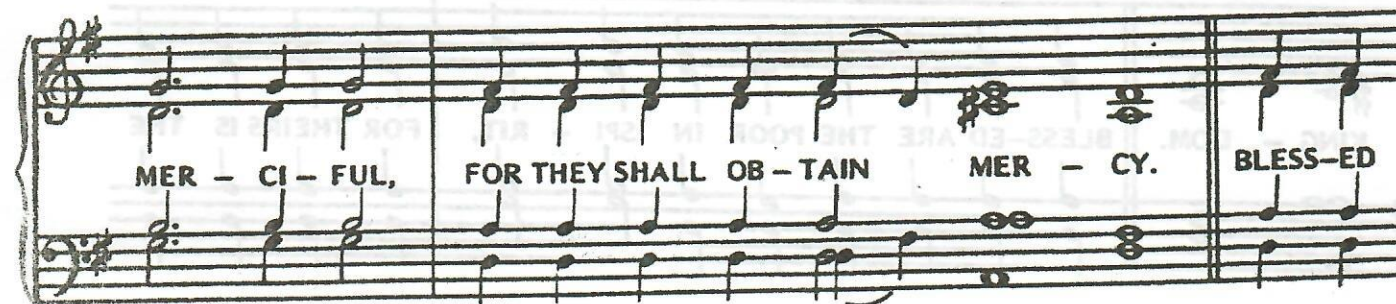
SHALL BE COM - FORT-ED. BLESS-ED ARE THE MEEK, FOR THEY SHALL



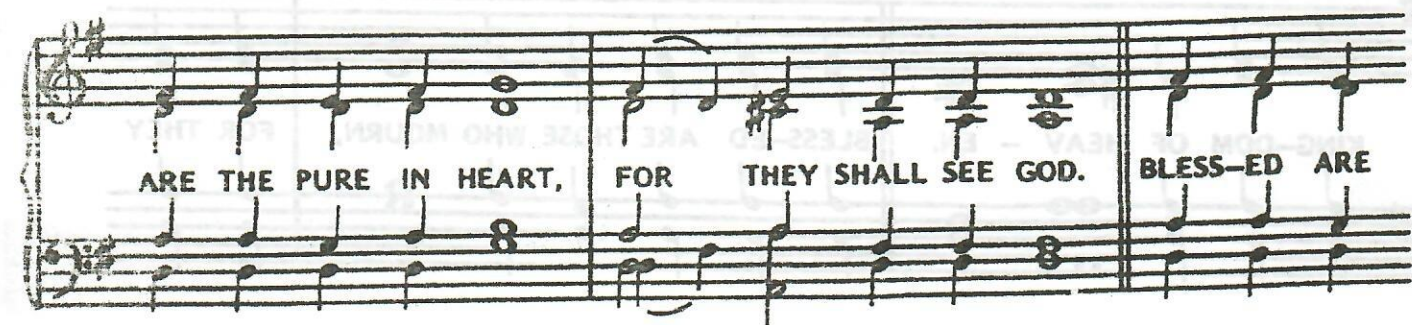
IN - HER - IT THE EARTH. BLESS-ED ARE THOSE WHO HUNGER AND THIRST AF-TER



RIGHT - EOUS - NESS, FOR THEY SHALL BE FILLED. BLESS-ED ARE THE



MER - CI - FUL, FOR THEY SHALL OB - TAIN MER - CY. BLESS-ED



ARE THE PURE IN HEART, FOR THEY SHALL SEE GOD. BLESS-ED ARE

THE PEACE - MAK-ERS, FOR THEY SHALL BE CALLED THE SONS OF GOD.

BLESS-ED ARE THOSE WHO ARE PERSECUTED FOR RIGHT-EOUS-NESS' SAKE, FOR

THEIRS IS THE KING-DOM OF HEAV - EN. BLESS-ED ARE YOU WHEN MEN SHALL

RE-VILE YOU AND PER - SE-CUTE YOU, AND SHALL SAY ALL MANNER OF E-VIL

A-GAINST YOU FALSE - LY FOR MY SAKE. RE-JOICE AND BE EX-CCEED -

ING-LY GLAD, FOR GREAT IS YOUR RE-WARD IN HEAV-EN.

Come, Let Us Worship

COME, LET US WOR-SHIP AND FALL DOWN BE-FORE CHRIST,

SON OF GOD, WHO ROSE FROM THE DEAD, SAVE US WHO SING

TO THEE AL-LE-LU-IA, AL-LE-LU-IA

THROUGH THE PRAYERS OF THE THEOTOKOS,
WHO IS WONDERFUL IN HIS SAINTS.